



PORT FAIRY  
ADVENTURE  
FILM  
FESTIVAL

**22-28 NOV 2021**

[PORTFAIRYFILMFEST.COM](http://PORTFAIRYFILMFEST.COM)



# FESTIVAL PLANNER



## 22 - 28 NOVEM

|       | MON 22 NOV                                   | TUE 23 NOV                      | WED 24 NOV                  |
|-------|--|---------------------------------|-----------------------------|
| 8 AM  |  |                                 |                             |
| 9 AM  |  |                                 |                             |
| 10 AM |  |                                 |                             |
| 11 AM |  | SCHOOL PROGRAM (TBD)            | SCHOOL PROGRAM (TBD)        |
| 12 PM |  |                                 |                             |
| 1 PM  |  |                                 |                             |
| 2 PM  |  | SCHOOL PROGRAM (TBD)            | SCHOOL PROGRAM (TBD)        |
| 3 PM  |  |                                 |                             |
| 4 PM  |  |                                 |                             |
| 5 PM  |  |                                 |                             |
| 6 PM  |  |                                 |                             |
| 7 PM  | DOOR & BAR OPEN                              | DOOR & BAR OPEN                 | <b>STUDENT FILM PROGRAM</b> |
| 8 PM  | <b>FEATURE FILM 1</b><br>AFTER<br>ANTARCTICA | <b>FEATURE FILM 2</b><br>BURIED | THROUGH THE<br>TEENAGE LENS |
| 9 PM  |  |                                 |                             |
| 10 PM |  |                                 |                             |

# BER 2021



FILM EVENTS

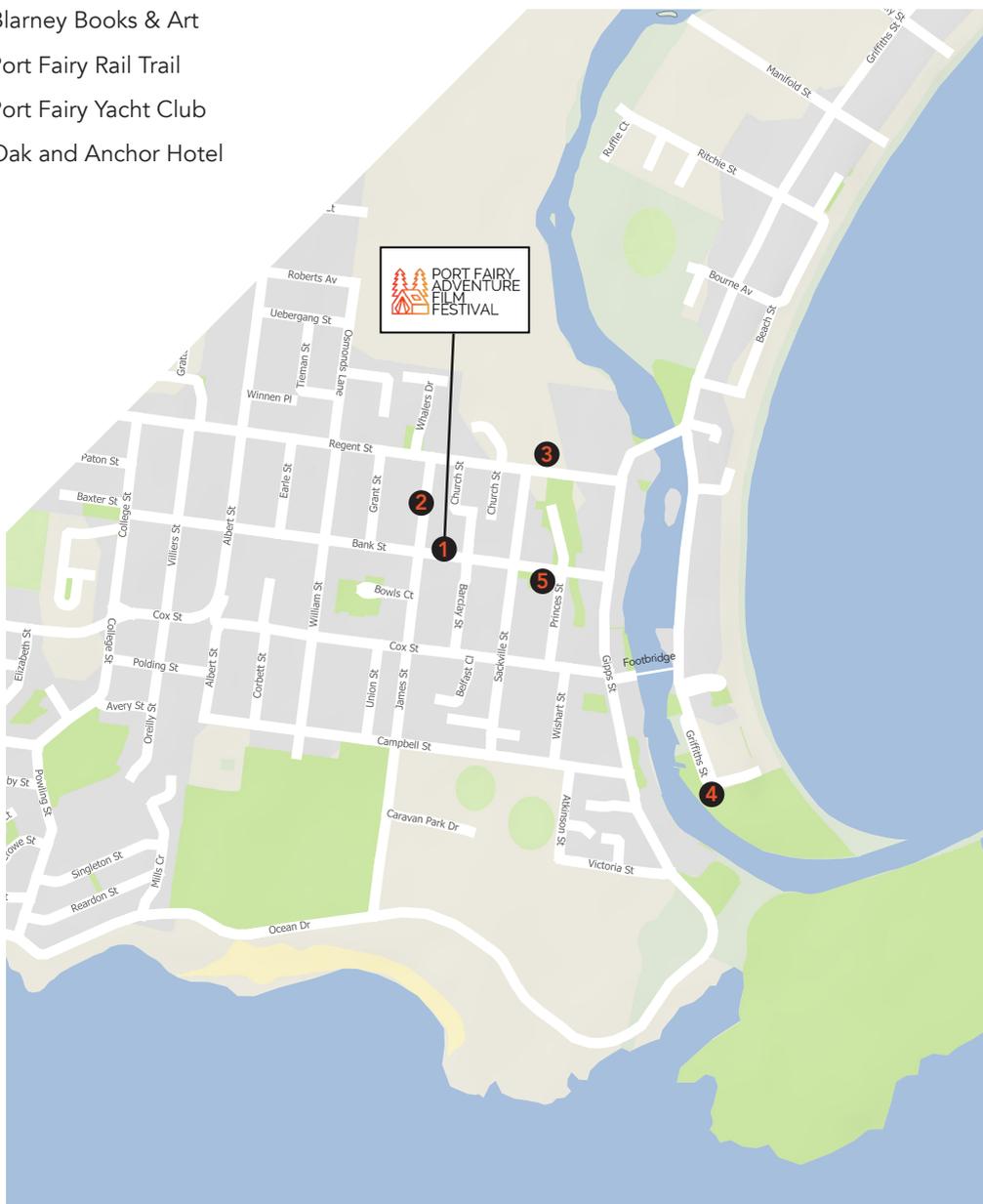


OTHER EVENTS

| THU 25 NOV  | FRI 26 NOV  | SAT 27 NOV   | SUN 28 NOV                              |
|---|---|--|---|
|   |   | <b>OTHER EVENTS</b><br>YOGA AMONGST<br>THE GUM TREES               | <b>OTHER EVENTS</b><br>RIVERSIDE YOGA   |
|   |   | <b>OTHER EVENTS</b><br>ADVENTURE + BOOKS                           | <b>OTHER EVENTS</b><br>AWARDS BREAKFAST |
|   |   | <b>FILM EVENTS</b><br><b>FEATURE FILM 5</b><br>THE RIVER<br>RUNNER |   |
|   | <b>FILM EVENTS</b><br><b>FEATURE FILM 4</b><br>GODSPEED! LOS<br>POLACOS | <b>FILM EVENTS</b><br><b>FEATURE FILM 6</b><br>PIANO TO<br>ZANSKAR |   |
| <b>DOOR &amp; BAR OPEN</b>                          | <b>DOOR &amp; BAR OPEN</b>  | <b>DOOR &amp; BAR OPEN</b>   |   |
| <b>FILM EVENTS</b><br><b>FEATURE FILM 3</b><br>TORN | <b>FILM EVENTS</b><br><b>SHORT FILM<br/>PROGRAM 1</b>                   | <b>FILM EVENTS</b><br><b>SHORT FILM<br/>PROGRAM 2</b>              |   |

# FESTIVAL MAP

1. Reardon Theatre
2. Blarney Books & Art
3. Port Fairy Rail Trail
4. Port Fairy Yacht Club
5. Oak and Anchor Hotel



# ABOUT THE FESTIVAL

The Port Fairy Adventure Film Festival is an international film competition showcasing the world's best adventure documentary films. Held over one week in the picturesque town of Port Fairy in Australia, we come together to be inspired, motivated, and share meaningful stories from around the world.

The festival includes sessions of carefully selected short films, feature length films, guest speakers, book launches, and other inspiring events. Join us for a weekend that celebrates the outdoors and all things adventure!

## TICKETS

We've kept the ticketing process simple and affordable. Due to COVID, all events require pre-booking online via our website. Each film session is ticketed separately and screens completely different films so please book a ticket to each session you wish to attend. Please note that tickets are limited and there are no all inclusive festival passes due to restricted numbers.



To purchase tickets please visit:

[www.portfairyfilmfest.com](http://www.portfairyfilmfest.com)

**COVID note:** *this year's festival is dependent on the State Government's vaccination roadmap and subsequent easing of restrictions. If restrictions are not lifted in time, tickets will be refunded. Get vaccinated!*



# ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the Traditional Custodians of Country throughout Australia and their connections to land, sea and community. Our festival exists on Peek Whurrong land. We pay our respect to their elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.



# INCLUSION AND EQUITY

We are committed to making our festival welcoming, safe, and respectful for everyone. Our festival is proud to welcome and provide a safe space for all lesbian, gay, bisexual, trans and gender diverse, intersex and queer (LGBTIQ+) people. We have zero tolerance for discrimination on the basis of sexuality, sex, or gender identity.



# CARBON NEUTRAL

We're working towards making our festival carbon neutral. This year, we've partnered with the 'Port Fairy to Warrnambool Rail Trail Committee Inc' to help offset our carbon emissions by planting native trees along the Port Fairy section of the rail trail. As far as we know, this will make our festival the first carbon neutral film festival in Victoria.





# FESTIVAL DIRECTOR'S STATEMENT

Welcome, I am so happy you are here!

This is happening. After two years and one global pandemic, I am absurdly excited to welcome you to the 2021 Port Fairy Adventure Film Festival.

Now more than ever, we have been reminded about the value of getting outside and appreciating the wondrous world we live in - as well as the incredible people we inhabit it with. This year the Port Fairy Adventure Film Festival aims to help you kick off the dust, step out the door, and back into the community in safely inspiring ways.

This year we received over 300 submissions to our festival and we've curated a program of 35+ magnificent films. In addition to the carefully curated film selections, I am thrilled to introduce some new events to the festival, as well as welcome back old friends to Port Fairy - including the incomparable emcee Lisa Skerrett and 2019 People's Choice Award recipient Beau Miles.

This festival would not be possible without the incredible support shown to us by the Port Fairy Film Society, Moyne Shire, South West Community Foundation, Port Fairy Community Bank, Coffin Sally, Blarney Books and Art, Noodledoof Brewing Co, Dhiaga Wine, Merrijig Inn, the Oak & Anchor Hotel, and Donella's Yoga. To each and every volunteer that has helped bring PFAFF 2021 to life THANK YOU.

Yours adventurously,



**Athena Morton**  
**Festival Director**



# FEATURE FILM 1

**MON 22 NOV, 7:00PM - 09:00PM**

REARDON THEATRE, TICKETS \$20

## **AFTER ANTARCTICA**

(United States, 104 min)

Director: Tasha Van Zandt

AUSTRALIAN PREMIERE

In a dramatic attempt to bring awareness to the changing continent, an international expedition led by renowned explorer Will Steger embarked on the first-ever coast-to-coast expedition across Antarctica in 1989. Six explorers and their sled dogs braved howling storms, sub-zero temperatures, snow crevasses, and other perils as they traversed the icy terrain. Now, thirty years since his groundbreaking expedition, Steger heads out on the ice once again - this time to the opposite end of the planet. Deftly weaving his contemporary journey with rare, dynamic footage of his original treacherous seven-month odyssey, *After Antarctica* is an urgent message spanning both poles.

# FEATURE FILM 2

**TUE 23 NOV, 7:00PM - 9:00PM**

REARDON THEATRE, TICKETS \$20

## **BURIED**

(United States, 100 min)

Director: Jared Drake, Steven Siig

AUSTRALIAN PREMIERE

In the early 1980's, the Alpine Meadows Ski Patrol were the undisputed gods of winter in the mountain hamlet of Lake Tahoe, California, a sun-drenched wonderland of endless powder and parties. This sundry crew full of youthful hubris and a zest for explosives were guided by a newly minted avalanche forecaster named Jim Plehn. More thoughtful and strategic than the others, Jim was a stickler for safety and protocol; he had to be at this avalanche-prone resort. The responsibility to keep the skiing public safe was an all-consuming obsession of the patrol crew, which made the day of March 31, 1982 all the more devastating. With the mountain closed due to high avalanche danger, an avalanche of unforeseeable magnitude broke free. Over the next five days, through an unrelenting storm and unimaginable tragedy, the rescue team persevered. Innocence was lost, mortality faced, Mother Nature reckoned with, but through it all they never gave up hope for a miracle.





# STUDENT FILM PROGRAM

**WED 24 NOV, 6:30PM - 09:00PM**

REARDON THEATRE, FREE EVENT - ONLINE BOOKING REQUIRED

## THROUGH THE TEENAGE LENS

(Australia, 90 min)

Directors: Various

INCLUDES FILMMAKER Q&A + AWARDS

'Through the Teenage Lens' is a collection of Warrnambool College's units 3 and 4 Media students' depiction and artistic interpretation of the world in which they live in. Portrayed using a number of media forms: including short films, photographic stills and printed media, this showcase explores and exhibits the artistic creativity of today's adolescence.

# FEATURE FILM 3

**THU 25 NOV, 7:00PM - 9:00PM**

REARDON THEATRE, TICKETS \$20

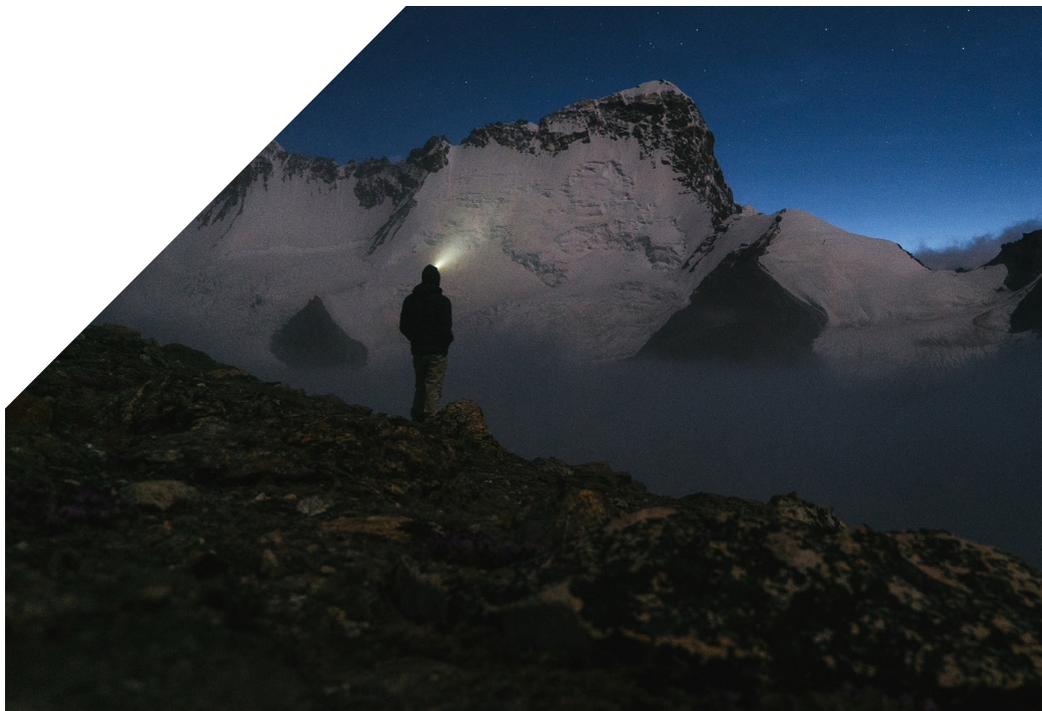
## TORN

(United States, 90 min)

Director: Max Lowe

AUSTRALIAN PREMIERE

On Oct. 5, 1999, legendary climber Alex Lowe was tragically lost alongside cameraman and fellow climber David Bridges in a deadly avalanche on the slopes of the Tibetan mountain, Shishapangma. Miraculously surviving the avalanche was Alex's best friend and climbing partner, renowned mountaineer Conrad Anker. After the tragedy, Anker and Alex's widow, Jennifer, fell in love and married, and Anker stepped in to help raise Alex's three sons. Torn delivers a profoundly intimate look at the Lowe-Anker family using never-before-released archival footage of the ill-fated 1999 expedition, early footage of Alex and Anker as young climbers, personal home videos and strikingly candid interviews with the Lowe-Ankers, the film follows Max in his quest to understand his iconic late father as he explores family's complex relationships in the wake of his father's death.





# FEATURE FILM 4

**FRI 26 NOV, 3:00PM - 5:00PM**

REARDON THEATRE, TICKETS \$20

## **GODSPEED, LOS POLACOS!**

(Poland, 88 min)

**Director: Adam Nawrot**

AUSTRALIAN PREMIERE

During the Cold War, Poland's youth looked for any way to break away from the monotony of life under Communist rule. In the City of Krakow, a group of university students formed a kayaking club as a tool to explore their local rivers and avoid participation in Communist parades and rallies. After experiencing the thrill of Poland's one and only class III rapid, club members Andrzej Pietowski, Jurek Majcherczyk, and Piotr Chmielinski (who would go on to be the first person to paddle the Amazon river source to sea) set their sights on the impossible - leaving the Eastern Bloc to paddle whitewater. *Godspeed, Los Polacos!* tells the story of five kayakers on the edge of adulthood who skillfully pull the strings of the Soviet system, and find themselves on a kayaking expedition in the Americas with a six-wheeled military truck, homemade equipment, and little to no whitewater skills. The story follows their epic two-year journey that culminates in the record-breaking first descent of the world's deepest canyon, and finds the kayakers in Soviet cross-hairs after they leverage their newfound fame to fight for democracy in the Eastern Bloc.

# SHORT FILM PROGRAM 1

**FRI 26 NOV, 7:00PM - 10:00PM**

REARDON THEATRE, TICKETS \$40 | DOORS & NOODLEDOOF POP UP BAR OPEN 6:00PM

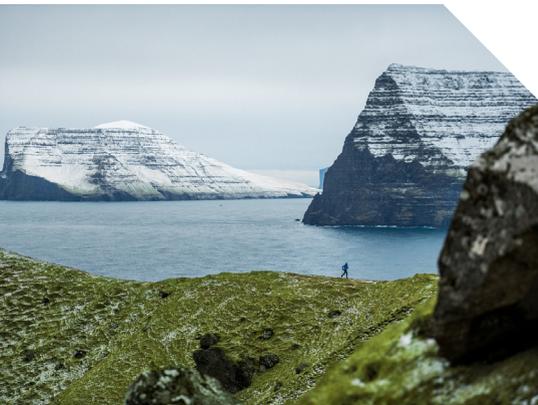
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## THE RUNNING PASTOR

(Faroe Islands, 8 min)

Director: Tim Kemple

A story about Sverri Steinholm, a Faroese trail running pastor that explores the relationship of his spirituality both through his experiences in the outdoors and in a traditional "church" / community. Sverri is an avid runner - both on the roads and 'in the fields' as he says - who uses his time on the trails to work through his personal conflicts.



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## NATURAL MYSTIC

(France, 3 min)

Directors: Maxime Moulin

Come aboard for three minutes of thundering skiing through the Aiguilles Rouges of Chamonix, no gimmicks or tricks and no music. Instead, the sound of the elements takes pride of place for full immersion into the tracks of this local Chamonix rider.

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## NO ONE CAN TAKE IT FROM ME

(Australia, 10 min)

Director: Emily Bissland

WORLD PREMIERE

It's Jim's morning swim. 120 minutes to get him in the ocean for 3. This film accompanies Jim Pevitt, an adventurous spirit caged in a body ravaged by multiple sclerosis, on his morning swim, while listening to one of Jim's surfing adventures from a time before MS. A true story written by Jim Pevitt and read by fellow Port Fairy surfer Hamish Fox.

FILMMAKER + SPECIAL GUESTS EXPECTED

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## UNITED STATES OF JOE'S

(United States, 21 min)

Director: Peter Mortimer, Nick Rosen

In rural Utah, a valley of world-class bouldering is nestled among a conservative community of Mormons, cowboys and coal miners. When a ragged band of punk rock climbers shows up, the two cultures inevitably clash. After years of antagonism, a group of climbers work with locals to build a more harmonious future. But in this divided era, is that even possible?



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## INTERMISSION (15 min)



## RUNNING THOUGHTS

(United States, 3 min)

Director: Fitz Cahall

Sometimes, an hour is all you get. Often, an hour is all you need. In those 60 minutes, for every question that gets answered, a new one gets asked. Tension releases into the passing wind. Goals are reaffirmed. Internal yarns are spun. Knots get untangled, and everything makes sense — even if you've forgotten it all by the time you get home. Join trail runners Perry Cohen, Junko Kazukawa and José González to hear what runs through their head as they run through nature.

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## IF I TELL THEM

(United States, 12 min)

Director: Oliver Sutro

AUSTRALIAN PREMIERE

James Sampsel, a plein air painter and fly-fishing guide, comes to terms with his past and a bi-polar diagnosis that hangs over his future.

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## ONE STAR REVIEWS

(United States, 2 min)

Director: Alex Massey

In a world where everyone's a critic, the magic of national parks is downplayed by couch potato tourists turned outdoor aficionados. Brief, beautiful and truly comical, award-winning director Alex Massey brings to light cringeworthy Yelp reactions to some of the most stunning natural wonders in America.

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## THE COMMUTE: A FOUR DAY PADDLE TO WORK

(Australia, 33 min)

Director: Beau Miles

AUSTRALIAN FESTIVAL PREMIERE

Following two rivers, one drain, one sea and one creek, it turns out that paddling to work, which ends up being mostly a drag, over four full days, is bloody hard work.

FILMMAKER + SPECIAL GUEST EXPECTED





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## INTERMISSION (15 min)

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### AMBER OF THE SEA

(Australia, 2 min)

Director: Mark Broadbent

Amber Bourke is the current women's Australian pool and depth freediving champion. She can swim 4 laps of an Olympic swimming pool underwater, hold her breath for over 5 minutes, and dive to depths beyond 70m without the use of tanks or fins. This film is a brief visual and aural look into the life of the champion freediver.

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### GRITSTONE

(United Kingdom, 3 min)

Director: Chris Schulte

AUSTRALIAN PREMIERE

Chris Schulte recently made a pilgrimage to explore "god's own stone," otherwise known as England's famed and notorious gritstone. In his own words, everything you've heard about the "grit" is true ... "except when it's not."

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### LEARNING TO DROWN

(United States, 40 min)

Director: Ben Knight, Travis Rummel

AUSTRALIAN PREMIERE

Considered one of the most influential action sports athletes in the world, Jess Kimura was at the top of her game when tragedy struck. As everything came crashing down, her grief led her down a path she could have never imagined.



# YOGA AMONGST THE GUM TREES

**SAT 27 NOV, 08:00AM - 09:30AM**

PORT FAIRY RAIL TRAIL, TICKETS \$20

Join Donella's Yoga for a class that will not only have you connect inward but also connect with your surroundings in nature. A 90 minute outdoor yoga session that includes the practice of asana (yoga poses), followed by a deeply nourishing guided relaxation, breathing practice, and reflection. Be adventurous - even if you've never tried yoga before, this class is suitable for everyone!

"The word YOGA translates to meaning UNION. Through this self-care practice of yoga we bring union of the body, mind, breath, and spirit. It is my understanding that as we bring this balance to our inner world as individuals, we help to bring balance to our outer world for all of humankind." - Donella's Yoga





# ADVENTURE + BOOKS

**SAT 27 NOV, 10:00AM - 11:00AM**

BLARNEY BOOKS & ART, FREE EVENT - BOOK ONLINE

Join Author Beau Miles for a live Q&A about his inspiring new book. Sit down and enjoy the conversation hosted by Jock Serong while enjoying free coffee and pastries supplied Blarney Books & Art.

## **'THE BACKYARD ADVENTURER' by Beau Miles**

After years of adventuring around the globe – running, kayaking, hitchhiking, exploring – Beau Miles came back to his block in country Victoria. Staying put for the first time in years, Beau developed a new kind of lifestyle as the Backyard Adventurer. Whether it was walking 90km to work with no provisions, building a canoe paddle out of scavenged scrap or running a disused railway line through properties, blackberry thickets and past inquiring police officers, Beau has been finding ways to satisfy his adventurous spirit close to home. This book is about conscious experimentation with adventure, making meaning and inspiration out of tins of beans, bits of rubbish and elbow grease. Beau's Backyard exploits are funny, authentic, insightful and being copied all over the world. YouTuber, new dad, and self-described oddball who needs to shower more, Beau is what happens when you cross Bear Grylls with Bush Tucker Man. With a PhD in Outdoor Education, a string of successful short films under his belt and a boundless passion for discovery, Beau is the real deal.



# FEATURE FILM 5

**SAT 27 NOV, 12:00PM - 2:00PM**

REARDON THEATRE, TICKETS \$20

## THE RIVER RUNNER

(United States, 86 min)

Director: Rush Sturges

AUSTRALIAN PREMIERE

The River Runner follows legendary expedition kayaker Scott Lindgren's 20-year quest to be the first person to paddle the four great rivers that originate from Tibet's sacred Mount Kailash. The film is not simply a jaw-dropping adventure, but also an intimate portrait of Lindgren as he navigates the terrifying terrain of trauma, addiction, and a life-threatening brain tumor. As a result of a rough upbringing, Lindgren forbade any sign of emotional vulnerability which fuelled his obsession and subsequent success in paddling the world's most dangerous whitewater. "The River Runner" takes an honest look at adventure culture, and what is lost when outdoor pursuits take precedence over emotional well-being. When Lindgren's demons finally scratch their way to the surface, he comes to recognize that to achieve his goals, he must reckon with his own definition of strength.

# FEATURE FILM 6

**SAT 27 NOV, 3:00PM - 5:00PM**

REARDON THEATRE, TICKETS \$20

## **PIANO TO ZANSKAR**

(United Kingdom, 86 min)

Director: Michal Sulima

AUSTRALIAN PREMIERE

Facing his future in retirement, “sitting in deck chairs and eating lemon drizzle cake”, 65 year old piano tuner, Desmond O’Keeffe, decides instead to take on the most challenging and perilous delivery of his four decade career: transporting a 100 year-old, 80 kilo, Broadwood and Sons upright piano, from bustling London to the remote heart of the Indian Himalayas. Setting off from his Aladdin’s Cave-like workshop in trendy Camden Town, and enlisting the help of two young and eager apprentices, Desmond’s ambitious destination is a primary school in Lingshed, Zanskar. At 14,000 feet above sea level, it is one of the most isolated settlements in the world. Aided by a team of local Sherpas, as well as a motley crew of yaks and ponies, Desmond and his trusty assistants are tested to the limit, physically and psychologically, as they cross sheer mountain passes of breath-taking beauty. If successful, the expedition will be the highest piano delivery in the world. More importantly, it will be the ultimate gesture of music’s universal power: to inspire strength and bring joy.



# SHORT FILM PROGRAM 2

SAT 27 NOV, 7:00PM - 10:00PM

REARDON THEATRE, TICKETS \$40 | DOORS & NOODLEDOOF POP UP BAR OPEN 6:00PM

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## THE LONELY STAR

(Canada, 4 min)

Director: Frank Pickell

An ill-fated explorer finds himself marooned on a desolate planet. Alone with his thoughts, he is caught between a sandy reality and snowy hallucinations of winter's past.



decided that she wanted to pursue a career as a professional freeride mountain biker. Her first goal to accomplish this was to learn and land a backflip to dirt.

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## BAD RIVER: RUNNING THE OLDEST RIVER IN THE WORLD

(Australia, 24 min)

Director: Beau Miles

Producers: Mitch Drummond, Jodie Evans

WORLD PREMIERE

400 million years old, likely the oldest river in the world, the Finke River in the heart of Australia is getting hotter, quickly, and on the verge of a rapid shift. Running 100km of the river bed, Beau Miles tries to figure out if a white bloke from the coast can see, feel, or imagine the change that's underfoot.

FILMMAKER + SPECIAL GUEST EXPECTED

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## LOCK DOWN ROCK UP

(United Kingdom, 10 min)

Director: Nico Hambleton

Jerome Mowat takes us through the challenges he faced as a front-line paramedic during the global pandemic and how he used climbing as an escape.

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## MY FLIPP'N WIFE

(United States, 2 min)

Director: Ryan Gibb

Kaylee Gibb fell in love the moment she was introduced to the sport of mountain biking. But for many years, Kaylee got swept up in the whirlwind of taking care of three young children. After her third child, she decided to return to her love of mountain biking and after a few months of riding at Whistler she

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## INTERMISSION (15 min)

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## GIRLS GOTTA EAT DIRT

(United States, 6 min)

Director: Elliot Wilkinson-Ray

AUSTRALIAN PREMIERE

The story of three best friends, roommates, and riding partners with a taste for the finer things. And plenty of dirt on their jorts. A mix of lighthearted fun moments with high alpine mountain bike action.



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## THE FLIP

(Mexico, 3 min)

Director: Reed Rickert

What drives us to step beyond the bounds of what we know even when the stakes are high, possibly fatal? French Skydiver Remi Angeli must face his fears in order to explore new expressions of movement while BASE jumping in Mexico. On the other side of his fear he discovers life in its purest form.

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## DEAR PIPPA

(United States, 8 min)

Director: Simon Perkins

AUSTRALIAN PREMIERE

Throughout her life, the woods have provided Els Van Woert with inspiration and balance. It is why she loves trail running. Today, many of her adventures on the trail are spent with her 5-year-old daughter, Pippa. In a letter to Pippa, Els describes this relationship with the outdoors. But through her words, she also explores all that motherhood has taught her about being a woman, uncovering past scars, confronting fear, discovering vulnerability, and evolving her definition of bravery.

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## A PRAYER FOR JOSHUA JACKSON

(United States, 21 min)

Directors: Ryan Heffernan, Grayson Schaffer, Kahlil Hudson

What do you do when the dream you've spent your entire life working toward is taken away in a moment? It's a challenge race car driver Joshua Jackson must navigate, after his promising career comes to a screeching halt. After first getting on the track at the age of four, not being a driver feels near impossible — but the reality isn't so simple. A Prayer for Joshua Jackson is a story of loss, determination and recovery; examining the inherent risk and reward of being in the driver's seat.





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## COURAGE TO CHANGE

(Australia, 8 mins)

Director: Christian Buxton

Carlo is a talented surfer, skier, and entrepreneur from Torquay with a beautiful wife and kids. From the outside his life appears to be the picture of happiness but the truth is Carlo has secretly struggled with depression for years. A house fire and his business under threat will push him to finally reach for help.

SPECIAL GUEST EXPECTED

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## INTERMISSION (15 min)

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## STOKE CHASERS

(United States, 10 min)

Director: Jo Anna Edmison

Stoke Chasers follows the story of a group of bold, young women who are breaking out the mold to start a new kind of movement. Facing generations of stigma, these Stoke Chasers must overcome the social and mental barriers to pursue their burning aspirations. By leaving fear behind and building a tribe, these young women discover something profound and exciting about life.

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## MY MIDSUMMER MORNING

(United Kingdom, 19 min)

Director: Alistair Humphreys

For 15 years, Alastair dreamed of retracing Laurie Lee's footsteps from the novel 'As I Walked Out One Midsummer Morning'. But he could never get past the hurdle of being distinctly unmusical. This year, he decided to go anyway. The journey was his most terrifying yet, risking failure and humiliation every day.

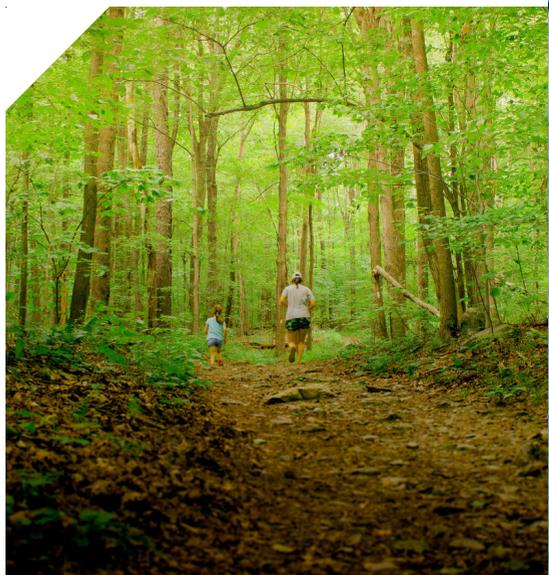
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## UNNUR

(Iceland, 17 min)

Director: Chris Burkard

Elli Thor is an Icelandic photographer, surfer, and former kayaker. A decade ago Elli nearly drowned under a waterfall while kayaking a challenging Icelandic river. The near death experience became a catalyst for personal growth and his professional career. After walking away from kayaking, a newfound passion for surfing and the birth of his daughter Unnur gave him a new perspective worth living for.





# RIVERSIDE YOGA

**SUN 28 NOV, 08:00AM - 09:30AM**

PORT FAIRY YACHT CLUB, TICKETS \$20

Join Donella's Yoga for a beautiful gentle class overlooking the tranquil Moyne River. A 90 minute indoor yoga session that includes the practice of asana (yoga poses), followed by a deeply nourishing guided relaxation, breathing practice, and reflection. Be adventurous - even if you've never tried yoga before, this class is suitable for everyone!

"The word YOGA translates to meaning UNION. Through this self-care practice of yoga we bring union of the body, mind, breath, and spirit. It is my understanding that as we bring this balance to our inner world as individuals, we help to bring balance to our outer world for all of humankind." - Donella's Yoga





# AWARDS BREAKFAST

**SUN 28 NOV, 10:00AM - 11:00AM**

OAK & ANCHOR HOTEL, TICKETS \$20

Our take on the traditional festival wrap up and awards shindig. Guided by Ally and her ever friendly team at the Oak & Anchor Hotel, join us in the courtyard for a generous breakfast spread (think posh breaky rolls, pastries, fresh fruit, and bottomless Cartel Roasters filter coffee) as our Jury Panel announce the award winning films from the 2021 Port Fairy Adventure Film Festival.

# FESTIVAL DIRECTORS



**ATHENA MORTON**  
FESTIVAL DIRECTOR

Born and raised in the north woods of the United States, Athena graduated with a degree in Environmental History from the University of Montana. After working for many years as a commercial wilderness guide for private and non-profit organisations across the USA, Athena jumped the pond to work in Australia's high alpine areas assisting in long duration adventure guiding. Athena is happily settled in Port Fairy with her adventurous daughter, husband, dog, and an occasionally adventurous cat.



**LEON MORTON**  
PROGRAM DIRECTOR

Leon is co-founder of the Port Fairy Adventure Film Festival and a member of the internationally award winning adventure documentary film, *The Bikes of Wrath* (2018). Leon has a background in outdoor education and expedition guiding, having worked and studied with Outward Bound, World Expeditions, Howmans Gap Alpine Centre, and the Himalayan Mountaineering Institute. For the past seven years he has been employed as a professional firefighter on the south coast of Australia. As Program Director Leon is responsible for curating all film programs at the festival.

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## EMCEE



**LISA SKERRETT**

Lisa Skerrett is a broadcast journalist and TV producer for the ABC, living and working on Wurundjeri land. In her many years of covering all things arts and culture, she fought a man with a Shakespearean sword, got a mystery tattoo, joined the circus, and had her mind read - all in the name of a good story. But in 2021 she embarked on her biggest adventure to date: having a kid during a global pandemic. Lisa is returning to hold the mic at the Reardon Theatre for a second time, and can't wait live vicariously through this year's films while sipping on some tasty Gewurztraminer.

# JURY PANEL



## HANNAH MOORE (JURY CHAIR)

Hannah Moore is an award-winning filmmaker committed to social justice and inclusive storytelling. Her films have played at national and international festivals and on SBS Television. She has been mentored by Béla Tarr and the late Abbas Kiarostami and supported by the Ian Potter Cultural Trust, the Dame Joan Sutherland Foundation, Media Resource Centre (SA) and the Jim Marks Postgraduate Scholarship. Recently, she undertook a director's attachment through Film Victoria on Halifax: Retribution. Her connections to community and extensive experience with marginalised young people, as well as in juvenile prisons, has greatly influenced her work. She is currently developing a feature film, *Fear of Songs*, with the support of the Cine Qua Non Lab and is writing the series, *Everything is Fine*, with Easy Tiger and Film Victoria about teens in out-of-home care.



## CAMERON BRUCE NELSON

Cameron Bruce Nelson is an award-winning American writer/director whose first feature, *Some Beasts*, screened at international film festivals and was released on Amazon via Turn Key Films. His most recent short films, *Pillars* and *Comforter*, World Premiered at the Slamdance Film Festival in 2020 and 2021. He holds an MFA in Film from Columbia University and is a graduate of Black Factory Cinema's workshop in Cuba, where he was mentored by Abbas Kiarostami. His producing credits include Frank Mosley's *Her Wilderness* and Daniel Laabs' *Jules of Light and Dark*, winner of the Grand Jury Award for Outstanding Narrative Feature at LA Outfest.



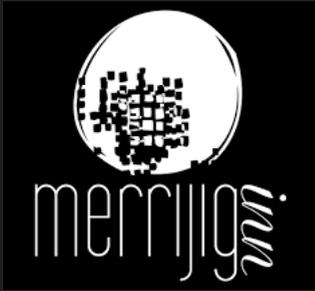
## CHARLIE TURNBULL

Charlie Turnbull is a documentary filmmaker with an interest in the American West. Originally from the nation's capital, Canberra, he worked around the globe as an expedition leader before graduating university with a journalism degree and setting off to America. His debut feature documentary, *The Bikes of Wrath* (2018), premiered and received the People's Choice Award at Banff Mountain Film Festival and went on to broadcast and theatrical success. He currently resides in Austin, Texas, and is the Head of Programming at 5Point Adventure Film Festival in Carbondale, Colorado.

# NOTES



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